On mosaics of designs*



Vedran Krčadinac

University of Zagreb, Croatia 11.7.2024.

* This work was fully supported by the Croatian Science Foundation under the project 9752.

★ ∃ ►

O. W. Gnilke, M. Greferath, M. O. Pavčević, *Mosaics of combinatorial designs*, Des. Codes Cryptogr. **86** (2018), no. 1, 85–95.

Definition.

Let t_i - (v, k_i, λ_i) , i = 1, ..., c be parameters of combinatorial designs, all with v points and b blocks and $\sum_{i=1}^{c} k_i = v$. A mosaic with parameters

$$t_1$$
- $(v, k_1, \lambda_1) \oplus \cdots \oplus t_c$ - (v, k_c, λ_c)

is a $v \times b$ matrix with entries from $\{1, \ldots, c\}$ such that the entries *i* represent incidences of a t_i - (v, k_i, λ_i) design, for $i = 1, \ldots, c$. Here, *c* is the number of colors and the matrix is also called a *c*-mosaic.

O. W. Gnilke, M. Greferath, M. O. Pavčević, *Mosaics of combinatorial designs*, Des. Codes Cryptogr. **86** (2018), no. 1, 85–95.

Definition.

Let t_i - (v, k_i, λ_i) , i = 1, ..., c be parameters of combinatorial designs, all with v points and b blocks and $\sum_{i=1}^{c} k_i = v$. A mosaic with parameters

$$t_1$$
- $(v, k_1, \lambda_1) \oplus \cdots \oplus t_c$ - (v, k_c, λ_c)

is a $v \times b$ matrix with entries from $\{1, \ldots, c\}$ such that the entries *i* represent incidences of a t_i - (v, k_i, λ_i) design, for $i = 1, \ldots, c$. Here, *c* is the number of colors and the matrix is also called a *c*-mosaic.

Related concept: (strong) colored t-design

A. Bonnecaze, E. Rains, P. Solé, 3-colored 5-designs and \mathbb{Z}_4 -codes, J. Statist. Plann. Inference **86** (2000), no. 2, 349–368.

イロト イヨト イヨト

O. W. Gnilke, M. Greferath, M. O. Pavčević, *Mosaics of combinatorial designs*, Des. Codes Cryptogr. **86** (2018), no. 1, 85–95.

Definition.

Let t_i - (v, k_i, λ_i) , i = 1, ..., c be parameters of combinatorial designs, all with v points and b blocks and $\sum_{i=1}^{c} k_i = v$. A mosaic with parameters

$$t_1$$
- $(v, k_1, \lambda_1) \oplus \cdots \oplus t_c$ - (v, k_c, λ_c)

is a $v \times b$ matrix with entries from $\{1, \ldots, c\}$ such that the entries *i* represent incidences of a t_i - (v, k_i, λ_i) design, for $i = 1, \ldots, c$. Here, *c* is the number of colors and the matrix is also called a *c*-mosaic.

Theorem.

A resolvable t- (v, k, λ) design gives rise to a c-mosaic

$$t$$
- $(v, k, \lambda) \oplus \cdots \oplus t$ - (v, k, λ)

with c = v/k colors.

O. W. Gnilke, M. Greferath, M. O. Pavčević, *Mosaics of combinatorial designs*, Des. Codes Cryptogr. **86** (2018), no. 1, 85–95.

Definition.

Let t_i - (v, k_i, λ_i) , i = 1, ..., c be parameters of combinatorial designs, all with v points and b blocks and $\sum_{i=1}^{c} k_i = v$. A mosaic with parameters

$$t_1$$
- $(v, k_1, \lambda_1) \oplus \cdots \oplus t_c$ - (v, k_c, λ_c)

is a $v \times b$ matrix with entries from $\{1, \ldots, c\}$ such that the entries *i* represent incidences of a t_i - (v, k_i, λ_i) design, for $i = 1, \ldots, c$. Here, *c* is the number of colors and the matrix is also called a *c*-mosaic.

Theorem.

A resolvable t- (v, k, λ) design gives rise to a homogenous c-mosaic

$$t$$
- $(v, k, \lambda) \oplus \cdots \oplus t$ - (v, k, λ)

with c = v/k colors.



 $2-(15,3,1) \oplus 2-(15,3,1) \oplus 2-(15,3,1) \oplus 2-(15,3,1) \oplus 2-(15,3,1)$

V. Krčadinac (University of Zagreb)

Trivial examples:

$$t-(v,k,\lambda)\oplus t-(v,v-k,\overline{\lambda}), \quad \overline{\lambda}=\lambda\binom{v-t}{k}/\binom{v-t}{k-t}$$

Trivial examples:

$$t-(v,k,\lambda)\oplus t-(v,v-k,\overline{\lambda}), \quad \overline{\lambda}=\lambda\binom{v-t}{k}/\binom{v-t}{k-t}$$



 $2-(7,3,1) \oplus 2-(7,4,2)$

V. Krčadinac (University of Zagreb)

Trivial examples:

$$t-(v,k,\lambda) \oplus t-(v,v-k,\overline{\lambda}), \quad \overline{\lambda} = \lambda \binom{v-t}{k} / \binom{v-t}{k-t}$$



$2-(7,3,1) \oplus 2-(7,1,0) \oplus 2-(7,1,0) \oplus 2-(7,1,0) \oplus 2-(7,1,0)$

V. Krčadinac (University of Zagreb)

On mosaics of designs

11.7.2024. 7 / 41

Trivial examples:

$$t-(v,k,\lambda) \oplus t-(v,v-k,\overline{\lambda}), \quad \overline{\lambda} = \lambda \binom{v-t}{k} / \binom{v-t}{k-t}$$



 $2-(7,3,1) \oplus 2-(7,1,0) \oplus 2-(7,1,0) \oplus 2-(7,1,0) \oplus 2-(7,1,0)$

Proposition.

Every partial mosaic of symmetric designs, with v = b and $\sum_{i=1}^{c} k_i < v$

$$2{\text{-}}(v,k_1,\lambda_1)\oplus\cdots\oplus2{\text{-}}(v,k_c,\lambda_c)$$

can be completed by adding 2-(v, 1, 0) designs.

Nontrivial: $c \ge 3$, $t_i \ge 2$ and $k_i \ge 3$ for $i = 1, \ldots, c$

< ∃ ►

Nontrivial: $c \ge 3$, $t_i \ge 2$ and $k_i \ge 3$ for $i = 1, \ldots, c$

O. W. Gnilke, M. Greferath, M. O. Pavčević, *Mosaics of combinatorial designs*, Des. Codes Cryptogr. **86** (2018), no. 1, 85–95.

Purely arithmetically, we may think of

 $2-(31, 15, 7) \oplus 2-(31, 10, 3) \oplus 2-(31, 6, 1),$

however, so far, we have not been able to provide an example of a 3-valued incidence matrix giving rise to this decomposition.

Nontrivial: $c \ge 3$, $t_i \ge 2$ and $k_i \ge 3$ for $i = 1, \ldots, c$

O. W. Gnilke, M. Greferath, M. O. Pavčević, *Mosaics of combinatorial designs*, Des. Codes Cryptogr. **86** (2018), no. 1, 85–95.

Purely arithmetically, we may think of

 $2-(31, 15, 7) \oplus 2-(31, 10, 3) \oplus 2-(31, 6, 1),$

however, so far, we have not been able to provide an example of a 3-valued incidence matrix giving rise to this decomposition.

Number of non-isomorphic designs:

2-(31, 15, 7)	\geq 22 478 260	(Hadamard)		
2-(31, 10, 3)	151	(E. Spence, 1992)		
2-(31, 6, 1)	1	(PG(2,5))		



 $2-(31, 15, 7) \oplus 2-(31, 6, 1)$

V. Krčadinac (University of Zagreb)

∃ >

O. Gnilke, P. Ó Catháin, O. Olmez, G. Nuñez Ponasso, *Invariants of quadratic forms and applications in design theory*, Linear Algebra Appl. **682** (2024), 1–27.

 $2-(31, 6, 1) \oplus 2-(31, 15, 7) \oplus 2-(31, 10, 3)$

O. Gnilke, P. Ó Catháin, O. Olmez, G. Nuñez Ponasso, *Invariants of quadratic forms and applications in design theory*, Linear Algebra Appl. **682** (2024), 1–27.

 $\textbf{2-(31,6,1)} \oplus \textbf{2-(31,15,7)} \oplus \textbf{2-(31,10,3)}$

4.3. Decomposition of symmetric designs

We consider the following question: when can the incidence matrix of a symmetric design be written as the sum of two disjoint $\{0,1\}$ matrices, each of which is the incidence matrix of a symmetric design? The obvious necessary condition is that designs with suitable parameters should exist individually. In this section, we develop a further necessary condition in terms of invariants of quadratic forms.

O. Gnilke, P. Ó Catháin, O. Olmez, G. Nuñez Ponasso, *Invariants of quadratic forms and applications in design theory*, Linear Algebra Appl. **682** (2024), 1–27.

$$\overline{2-(31,6,1)} = 2-(31,15,7) \oplus 2-(31,10,3)$$

4.3. Decomposition of symmetric designs

We consider the following question: when can the incidence matrix of a symmetric design be written as the sum of two disjoint $\{0,1\}$ matrices, each of which is the incidence matrix of a symmetric design? The obvious necessary condition is that designs with suitable parameters should exist individually. In this section, we develop a further necessary condition in terms of invariants of quadratic forms.

O. Gnilke, P. Ó Catháin, O. Olmez, G. Nuñez Ponasso, *Invariants of quadratic forms and applications in design theory*, Linear Algebra Appl. **682** (2024), 1–27.

 $2-(31, 25, 20) = 2-(31, 15, 7) \oplus 2-(31, 10, 3)$

4.3. Decomposition of symmetric designs

We consider the following question: when can the incidence matrix of a symmetric design be written as the sum of two disjoint $\{0,1\}$ matrices, each of which is the incidence matrix of a symmetric design? The obvious necessary condition is that designs with suitable parameters should exist individually. In this section, we develop a further necessary condition in terms of invariants of quadratic forms.

O. Gnilke, P. Ó Catháin, O. Olmez, G. Nuñez Ponasso, *Invariants of quadratic forms and applications in design theory*, Linear Algebra Appl. **682** (2024), 1–27.

 $2-(31, 25, 20) = 2-(31, 15, 7) \oplus 2-(31, 10, 3)$

4.3. Decomposition of symmetric designs

We consider the following question: when can the incidence matrix of a symmetric design be written as the sum of two disjoint $\{0,1\}$ matrices, each of which is the incidence matrix of a symmetric design? The obvious necessary condition is that designs with suitable parameters should exist individually. In this section, we develop a further necessary condition in terms of invariants of quadratic forms.

These methods **cannot** rule out the existence of a (31, 25, 20)-design (the complement of a projective plane of order 5) which decomposes into a (31, 15, 7)-design and a (31, 10, 3)-design. This is the smallest open case for a decomposition. Finally, we observe that solutions to this problem do exist, the sum of a skew-Hadamard design with parameters (4t-1, 2t-1, t-1) with a trivial (4t-1, 1, 0)-design gives a (4t-1, 2t, t)-design, so the concept is not vacuous [10]. This topic will be considered more fully in forthcoming work of the authors.



 $2-(13,3,1) \oplus 2-(13,4,2) \oplus 2-(13,6,5)$

V. Krčadinac (University of Zagreb)

On mosaics of designs

11.7.2024. 13 / 41



.

M. Wiese, H. Boche, *Mosaics of combinatorial designs for informationtheoretic security*, Des. Codes Cryptogr. **90** (2022), no. 3, 593–632.

M. Wiese, H. Boche, *ε*-Almost collision-flat universal hash functions and mosaics of designs, Des. Codes Cryptogr. **92** (2024), no. 4, 975–998.

M. Wiese, H. Boche, *Mosaics of combinatorial designs for informationtheoretic security*, Des. Codes Cryptogr. **90** (2022), no. 3, 593–632.

M. Wiese, H. Boche, ε -Almost collision-flat universal hash functions and mosaics of designs, Des. Codes Cryptogr. **92** (2024), no. 4, 975–998.

6 Open questions

After our extension results (Theorems 3 and 4), we discussed how the original function g and the generated \hat{g} or \check{g} relate with respect to equalities in the lower bounds on the seed sizes. What remained open was whether every seed-optimal OCFU hash function can be derived from a seed-optimal OU hash function. Formulated in terms of mosaics and designs, the question is: *Are the members of every mosaic of BIBDs resolvable?* In other words, is the method of Gnilke, Geferath and Pavčević (Corollary 3) essentially the only way of constructing a mosaic of BIBDs? By Corollary 2, the members of a mosaics of BIBD(v, k, λ) certainly need to satisfy the necessary condition $b \ge v + r - 1$ for resolvable designs.

< □ > < □ > < □ > < □ > < □ > < □ >

Homogenous mosaics of non-resolvable designs

Number of non-isomorphic 2-(9,3,2) designs: **36** (resolvable: **9**)

Homogenous mosaics of non-resolvable designs

Number of non-isomorphic 2-(9,3,2) designs: **36** (resolvable: **9**)



$2-(9,3,2) \oplus 2-(9,3,2) \oplus 2-(9,3,2)$

Contains 3 isomorphic copies of a non-resolvable design

▶ ▲ 臣 ▶ ▲

Homogenous mosaics of non-resolvable designs

Number of non-isomorphic 2-(9,3,2) designs: 36 (resolvable: 9)



$2-(9,3,2) \oplus 2-(9,3,2) \oplus 2-(9,3,2)$

Contains 3 non-isomorphic designs (1 resolvable, 2 non-resolvable)

▶ < E ▶ <</p>

Prescribed Automorphism Groups

PAG

Prescribed Automorphism Groups

Version 0.2.3 Released 2024-05-21

Download .tar.gz



This project is maintained by <u>Vedran Krcadinac</u>

GAP Package PAG

The PAG package contains functions for constructing combinatorial objects with prescribed automorphism groups.

The current version of this package is version 0.2.3, released on 2024-05-21. For more information, please refer to the package manual. There is also a README file.

Dependencies

This package requires GAP version 4.11

https://vkrcadinac.github.io/PAG/

V. Krčadinac (University of Zagreb)

On mosaics of designs

11.7.2024. 17 / 41

Let $A = [a_{ij}]$ and $B = [b_{ij}]$ be *c*-mosaics of type $v \times b$.

They are isotopic if there are permutations $(\alpha, \beta, \gamma) \in S_v \times S_b \times S_c$ such that $b_{ij} = \gamma(a_{\alpha(i)\beta(j)})$ for all i = 1, ..., v, j = 1, ..., b.

If A = B, the triple (α, β, γ) is an autotopy of the mosaic.

Let $A = [a_{ij}]$ and $B = [b_{ij}]$ be *c*-mosaics of type $v \times b$.

They are isotopic if there are permutations $(\alpha, \beta, \gamma) \in S_v \times S_b \times S_c$ such that $b_{ij} = \gamma(a_{\alpha(i)\beta(j)})$ for all i = 1, ..., v, j = 1, ..., b.

If A = B, the triple (α, β, γ) is an autotopy of the mosaic.

If $\gamma = id$, the mosaics are isomorphic.

If A = B and $\gamma = id$, the pair (α, β) is an automorphism.

Let $A = [a_{ij}]$ and $B = [b_{ij}]$ be *c*-mosaics of type $v \times b$.

They are isotopic if there are permutations $(\alpha, \beta, \gamma) \in S_v \times S_b \times S_c$ such that $b_{ij} = \gamma(a_{\alpha(i)\beta(j)})$ for all i = 1, ..., v, j = 1, ..., b.

If A = B, the triple (α, β, γ) is an autotopy of the mosaic.

If $\gamma = id$, the mosaics are isomorphic.

If A = B and $\gamma = id$, the pair (α, β) is an automorphism.

Similar as for Latin squares!

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

Definition.

A tiling of an additively written group G is a family of pairwise disjoint (v, k, λ) difference sets $\{D_1, \ldots, D_c\}$ such that $D_1 \cup \cdots \cup D_c = G \setminus \{0\}$.

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

Definition.

A tiling of an additively written group G is a family of pairwise disjoint (v, k, λ) difference sets $\{D_1, \ldots, D_c\}$ such that $D_1 \cup \cdots \cup D_c = G \setminus \{0\}$.

Theorem.

The development of a tiling of G with (v, k, λ) difference sets is a mosaic

$$2$$
- $(v, k, \lambda) \oplus \cdots \oplus 2$ - $(v, k, \lambda) \oplus 2$ - $(v, 1, 0)$

of symmetric designs. It has G as an automorphism group acting regularly on the rows and columns.

イロト 不得 トイヨト イヨト

Example. A tiling of $\mathbb{Z}_{31} = \{0, \dots, 30\}$ with (31, 6, 1) difference sets:

$$D_1 = \{1, 5, 11, 24, 25, 27\}$$
$$D_2 = \{2, 10, 17, 19, 22, 23\}$$
$$D_3 = \{3, 4, 7, 13, 15, 20\}$$
$$D_4 = \{6, 8, 9, 14, 26, 30\}$$
$$D_5 = \{12, 16, 18, 21, 28, 29\}$$

イロト イポト イヨト イヨト

Example. A tiling of $\mathbb{Z}_{31} = \{0, \dots, 30\}$ with (31, 6, 1) difference sets:

 $D_1 = \{1, 5, 11, 24, 25, 27\}$ $D_2 = \{2, 10, 17, 19, 22, 23\}$ $D_3 = \{3, 4, 7, 13, 15, 20\}$ $D_4 = \{6, 8, 9, 14, 26, 30\}$ $D_5 = \{12, 16, 18, 21, 28, 29\}$



Example. A tiling of $\mathbb{Z}_{31} = \{0, \dots, 30\}$ with (31, 6, 1) difference sets:

 $D_1 = \{1, 5, 11, 24, 25, 27\}$ $D_2 = \{2, 10, 17, 19, 22, 23\}$ $D_3 = \{3, 4, 7, 13, 15, 20\}$ $D_4 = \{6, 8, 9, 14, 26, 30\}$ $D_5 = \{12, 16, 18, 21, 28, 29\}$



V. Krčadinac (University of Zagreb)

On mosaics of designs

▶ < E ▶ E ∽ < < 11.7.2024. 22 / 41

A D > A A > A > A



I ← E → I



 $2-(31,6,1) \oplus 2-(31,6,1) \oplus 2-(31,6,1) \oplus 2-(31,6,1) \oplus 2-(31,6,1) \oplus 2-(31,6,1) \oplus 2-(31,1,0)$

V. Krčadinac (University of Zagreb)

https://www.imaginary.org/gallery/difference-bracelets



More Galleries

For what orders q are there q-mosaics of projective planes of order q?

$$(q^2 + q + 1, q + 1, 1) \oplus \cdots \oplus (q^2 + q + 1, q + 1, 1) \oplus (q^2 + q + 1, 1, 0)$$

For what orders q are there q-mosaics of projective planes of order q?

$$(q^2 + q + 1, q + 1, 1) \oplus \cdots \oplus (q^2 + q + 1, q + 1, 1) \oplus (q^2 + q + 1, 1, 0)$$

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

q	2	3	4	5	7	8	9	•••
Tiling	\checkmark	×	×	\checkmark	\checkmark	\checkmark	?	•••
Mosaic								

For what orders q are there q-mosaics of projective planes of order q?

$$(q^2 + q + 1, q + 1, 1) \oplus \cdots \oplus (q^2 + q + 1, q + 1, 1) \oplus (q^2 + q + 1, 1, 0)$$

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

q	2	3	4	5	7	8	9	•••
Tiling	\checkmark	×	×	\checkmark	\checkmark	\checkmark	?	
Mosaic	\checkmark			\checkmark	\checkmark	\checkmark		•••

For what orders q are there q-mosaics of projective planes of order q?

$$(q^2 + q + 1, q + 1, 1) \oplus \cdots \oplus (q^2 + q + 1, q + 1, 1) \oplus (q^2 + q + 1, 1, 0)$$

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

q	2	3	4	5	7	8	9	•••
Tiling	\checkmark	×	X	\checkmark	\checkmark	\checkmark	?	
Mosaic	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark		•••

V. Krčadinac, *Small examples of mosaics of combinatorial designs*, preprint, 2024. https://arxiv.org/abs/2405.12672

For what orders q are there q-mosaics of projective planes of order q?

$$(q^2 + q + 1, q + 1, 1) \oplus \cdots \oplus (q^2 + q + 1, q + 1, 1) \oplus (q^2 + q + 1, 1, 0)$$

A. Ćustić, V. Krčadinac, Y. Zhou, *Tiling groups with difference sets*, Electron. J. Combin. **22** (2015), no. 2, Paper 2.56, 13 pp.

q	2	3	4	5	7	8	9	•••
Tiling	\checkmark	X	×	\checkmark	\checkmark	\checkmark	?	
Mosaic	\checkmark	\checkmark	?	\checkmark	\checkmark	\checkmark	?	•••

V. Krčadinac, *Small examples of mosaics of combinatorial designs*, preprint, 2024. https://arxiv.org/abs/2405.12672



 $2-(13,4,1) \oplus 2-(13,4,1) \oplus 2-(13,4,1) \oplus 2-(13,1,0)$

V. Krčadinac (University of Zagreb)

イロト イヨト イヨト イヨ

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2\text{-}(v,k,\lambda)\oplus2\text{-}(v,k,\lambda)\oplus2\text{-}(v,1,0)$

▲ 夏 ▶ ▲

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$

 $\Rightarrow (v,k,\lambda) = (4n-1,2n-1,n-1)$

- 4 個 ト 4 ヨ ト 4 ヨ

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

1	—	—	1	1	1	1	-]
1	1	_	1	_	1	_	1
1	1	1	1	1	_	1	1
_	_	_	1	_	_	1	1
_	1	_	1	1	_	_	-
_	_	1	1	1	1	_	1
_	1	_	_	1	1	1	1
1	_	_	_	1	_	_	1

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

1	1	—	1	1	1	1	-]
_	1	1	_	1	_	1	_
1	_	1	1	1	_	1	1
_	1	_	1	_	_	1	1
_	_	_	1	1	_	_	-
_	1	1	1	1	1	_	1
_	_	_	_	1	1	1	1
1	1	_	_	1	_	_	1

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

1	1	1	1	1	1	1	- 1
_	1	_	_	1	_	1	-
—	1	1	—	—	1	—	_
_	1	1	1	_	_	1	1
_	_	1	1	1	_	_	-
_	1	_	1	1	1	_	1
_	_	1	_	1	1	1	1
1	1	1	_	1	_	_	1

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

1	1	1	1	1	1	1	1
_	1	_	_	1	—	1	1
—	1	1	—	—	1	—	1
_	1	1	1	_	_	1	-
_	_	1	1	1	—	_	1
_	1	_	1	1	1	_	-
—	—	1	—	1	1	1	—
	_	_	1	_	1	1	1

A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$



A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$



A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

A Hadamard matrix *H* is skew if it is of the form H = I + A, $A^t = -A$ (alternatively: if it satisfies $H + H^t = 2I$). Skew standard form:



A Hadamard mosaic is a mosaic consisting of two symmetric designs: $2-(v, k, \lambda) \oplus 2-(v, k, \lambda) \oplus 2-(v, 1, 0)$ $\Rightarrow (v, k, \lambda) = (4n - 1, 2n - 1, n - 1)$

A Hadamard matrix H is skew if it is of the form H = I + A, $A^t = -A$ (alternatively: if it satisfies $H + H^t = 2I$). Skew standard form:





 $2-(15,7,3) \oplus 2-(15,7,3) \oplus 2-(15,1,0)$

イロト イヨト イヨト --



 $2-(35, 17, 8) \oplus 2-(35, 17, 8) \oplus 2-(35, 1, 0)$

• □ ▶ • # # ▶ • = ▶ •



 $2-(39, 19, 9) \oplus 2-(39, 19, 9) \oplus 2-(39, 1, 0)$

V. Krčadinac (University of Zagreb)

On mosaics of designs

11.7.2024. 39 / 41

э

イロト イヨト イヨト イヨト

Conjecture: skew Hadamard matrices exist for all orders divisible by 4 (Jennifer Seberry)

∃ ▶ ∢

Conjecture: skew Hadamard matrices exist for all orders divisible by 4 (Jennifer Seberry)

Theorem.

Hadamard mosaics are equivalent with skew Hadamard matrices.

Conjecture: skew Hadamard matrices exist for all orders divisible by 4 (Jennifer Seberry)

Theorem.

Hadamard mosaics are equivalent with skew Hadamard matrices.

Padraig Ó Catháin, *Nesting symmetric designs*, Irish Math. Soc. Bull. **72** (2013), 71–74.

Theorem.

A symmetric 2- (v, k, λ) design can be extended to a 2- $(v, k + 1, \lambda')$ design if and only if it comes from a skew Hadamard matrix.

- ● ● ● ● ●

Thanks for your attention!

• • • • • • • • • • • •