On higher-dimensional Hadamard matrices and designs

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Joint work with Mario Osvin Pavčević, Lucija Relić and Kristijan Tabak

8th Workshop on Design Theory, Hadamard Matrices and Applications 26-30 May, 2025, Sevilla, Spain

An *n*-dimensional matrix of order *v* with $\{-1, 1\}$ -entries

$$H: \{1,\ldots,v\}^n \to \{-1,1\}$$

• is Hadamard, if all (n-1)-dim. parallel sections are orthogonal:

$$\sum_{1 \leq i_1, \dots, \widehat{i_j}, \dots, i_n \leq v} H(i_1, \dots, a, \dots, i_n) H(i_1, \dots, b, \dots, i_n) = v^{n-1} \delta_{ab}$$

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J. Seberry, *Higher-dimensional orthogonal designs and Hadamard matrices*, Combinatorial mathematics VII (Proc. Seventh Australian Conf., Univ. Newcastle, Newcastle, 1979), pp. 220–223, Springer, Berlin, 1980.

J. Hammer, J. Seberry, *Higher-dimensional orthogonal designs and Hadamard matrices II*, Proc. Ninth Manitoba Conference on Numerical Mathematics and Computing, pp. 23–29, Congress. Numer. XXVII, Utilitas Math., Winnipeg, 1980.

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$$\left[\operatorname{Prod}\left(H, H^{\tau^{n-1}}, \dots, H^{\tau^2}, H^{\tau}\right)\right]_{i_1, \dots, i_n} = \begin{cases} v, & \text{if } i_1 = \dots = i_n, \\ 0, & \text{otherwise.} \end{cases}$$

E. K. Gnang, Y. Filmus, *On the spectra of hypermatrix direct sum and Kronecker products constructions*, Linear Algebra Appl. **519** (2017), 238–277.

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A Hadamard matrix

n = 2, v = 4

$$\left[\begin{array}{rrrrr} - & 1 & 1 & 1 \\ 1 & - & 1 & 1 \\ 1 & 1 & - & 1 \\ 1 & 1 & 1 & - \end{array}\right]$$

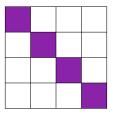
V. Krčadinac (University of Zagreb)

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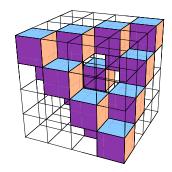
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A three-dimensional proper Hadamard matrix

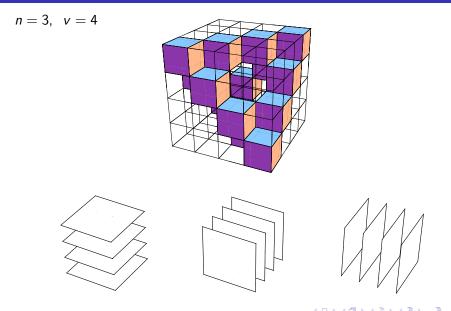


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A three-dimensional proper Hadamard matrix



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Theorem ("Product construction")

Let $h: \{1, ..., v\}^2 \to \{-1, 1\}$ be a 2-dimensional Hadamard matrix of order v. Then $H(i_1, ..., i_n) = \prod_{i=1}^{n} h(i_i, i_n)$

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Proof. All 2-dimensional slices of H are equivalent to h.

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V. Krčadinac, M. O. Pavčević, K. Tabak, *Cubes of symmetric designs*, Ars Math. Contemp. **25** (2025), no. 1, #P1.10.

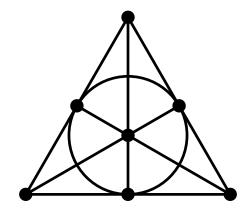
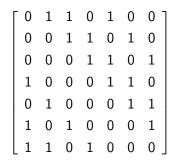


Image: A mathematical states and a mathem



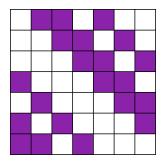
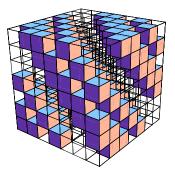


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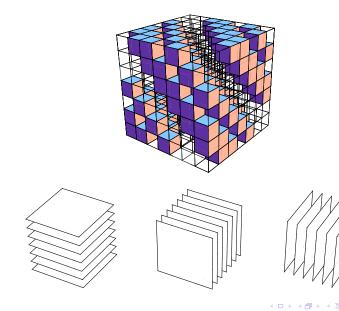
A three-dimensional Fano cube



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A three-dimensional Fano cube



Theorem ("Difference cubes")

If D is a (v, k, λ) difference set in $G = \{g_1, \dots, g_v\}$, then

$$A(i_1,\ldots,i_n)=[g_{i_1}+\ldots+g_{i_n}\in D]$$

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- Are there cubes of symmetric designs not coming from this theorem? ("non-difference cubes")
- ② Are there cubes of symmetric designs with inequivalent slices?

Theorem (V.K., M. O. Pavčević, K. Tabak: "Group cubes")

If $\{D_1, \ldots, D_v\}$ are the blocks of a symmetric (v, k, λ) design, and each D_i is a (v, k, λ) difference set in $G = \{g_1, \ldots, g_v\}$, then

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A 3-cube of (21, 5, 1) designs (projective planes of order 4)



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$$G = \langle a, b \mid a^{3} = b^{7} = 1, \ ba = ab^{2} \rangle$$
$$D_{1} = \{1, a, b, b^{3}, a^{2}b^{2}\}$$
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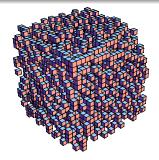
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designs that are group cubes, but not difference cubes.

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Red design, Green design, Blue design

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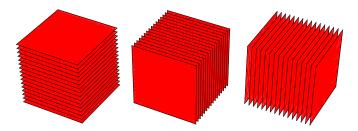
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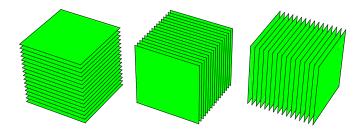
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designs that are group cubes, but not difference cubes.

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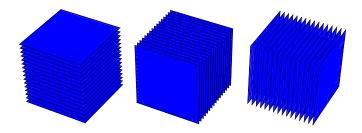
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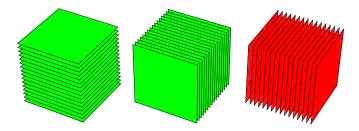
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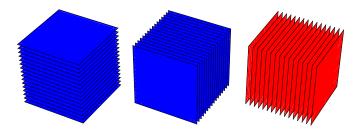
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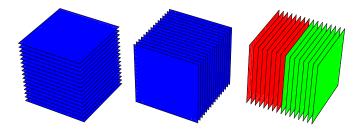
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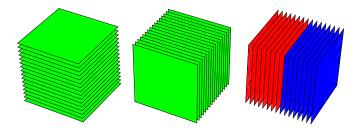


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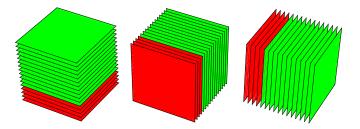
Question: Are there non-group cubes?

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Question: Are there non-group cubes?

Proposition.

Up to equivalence, the set $C^3(16, 6, 2)$ contains exactly 27 difference cubes and 946 non-difference group cubes. Furthermore, it contains at least 1423 inequivalent non-group cubes.

For every $m \ge 2$ and $n \ge 3$, there are *n*-cubes of symmetric

$$(4^m, 2^{m-1}(2^m-1), 2^{m-1}(2^{m-1}-1))$$

designs that are group cubes, but not difference cubes.

The parameters are of Menon type: $(4u^2, 2u^2 - u, u^2 - u)$

By exchanging $0 \rightarrow -1$, the cubes are transformed to *n*-dimensional proper Hadamard matrices with inequivalent slices!

● There are exactly 78 symmetric (25,9,3) designs, but no difference sets. Are there cubes of (25,9,3) designs of dimension n ≥ 3?

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- Is there a product construction for cubes of symmetric designs?

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Is there a product construction for cubes of symmetric designs?

Hadamard matrices coming from Menon designs are of square orders. Are there *n*-dimensional proper Hadamard matrices with inequivalent slices of non-square orders?

A forgotten success story: Room squares

T. G. Room, *A new type of magic square*, Math. Gaz. **39** (1955), 307. Thomas Gerald Room

From Wikipedia, the free encyclopedia

Thomas Gerald Room FRS FAA (10 November 1902 – 2 April 1986) was an Australian mathematician who is best known for Room squares. He was a Foundation Fellow of the Australian Academy of Science.^{[1][2]}

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Let S be a set of v + 1 elements, say $S = \{\infty, 1, 2, ..., v\}$. A Room square of order v is a $v \times v$ matrix M such that:

- the entries of M are empty or 2-element subsets of S
- each 2-subset of S appears once in M
- elements of S appear once in every row and column of M

Example.

$$v = 7$$

$\infty 1$			26		57	34
45	$\infty 2$			37		16
27	56	∞ 3			14	
	13	67	$\infty 4$			25
36		24	17	$\infty 5$		
	47		35	12	$\infty 6$	
		15		46	23	$\infty 7$

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	47		35	12	$\infty 6$	
		15		46	23	$\infty 7$

Theorem.

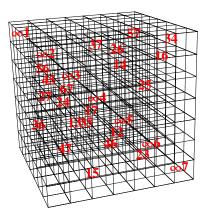
Room squares of order v exists if and only if v is odd and $v \neq 3, 5$.

Proof: 1955–1973.

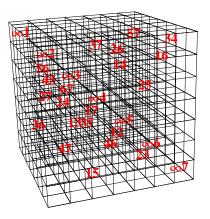
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A Room cube is an *n*-dimensional matrix of order *v* with entries that are empty or 2-subsets of $S = \{\infty, 1, 2, ..., v\}$ such that every 2-dimensional **projection** is a Room square.

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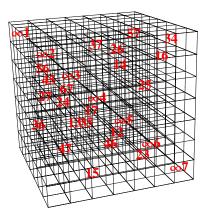
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Front view:

∞1	56	24		37		
	∞2	67	35		14	
		∞3	17	46		25
36			∞4	12	57	
	47			∞5	23	16
27		15			∞6	34
45	13		26			∞7

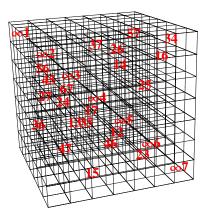
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Top view:

∞1			36		27	45
56	∞ 2			47		13
24	67	∞3			15	
	35	17	∞4			26
37		46	12	∞5		
	14		57	23	∞6	
		25		16	34	∞7

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Side view:

26	34		57			∞1
45		16			<u>∞2</u>	37
	27			∞3	14	56
13			∞4	25	67	
		∞5	36	17		24
	∞ 6	47	12		35	
∞7	15	23		46		

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Theorem.

A Room square of order v is equivalent to:

- two orthogonal 1-factorizations of the complete graph $K_{\nu+1}$
- two orthogonal-symmetric latin squares of order v

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$$\nu(v) \leq v-2$$

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Let $\nu(v)$ be the largest possible dimension of a Room cube of order v

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Conjecture (W. D. Wallis): $\nu(v) \leq \frac{1}{2}(v-1)$

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Thanks for your attention!